



GENERALITAT
VALENCIANA

iseaCV



Erasmus+

masterclass composición

PAOLO FURLANI

22-23-24 de noviembre 2022

Aula A004

MY BACKGROUND

- I STUDIED CLARINET (FROM THE AGE OF 9) THEN DISCOVERED COMPOSITION AT THE VENICE CONSERVATOIRE (THANKS TO HARMONY EXERCISES).
- I WAS A MODEL STUDENT: FULL COURSE IN HARMONY AND COUNTERPOINT (MAESTRI), CLASSICAL FORMS.
- TRYING I GRADUATED IN CLARINET, CHORAL MUSIC AND ORCHESTRATION (VENICE) AND IN WIND BAND ORCHESTRATION (PARMA).
- AT THE SAME TIME I STUDIED PAINTING AT THE VENICE ACADEMY OF FINE ARTS.

Symphonies (not only for children) by Paolo Furlani

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